

# He Cried Uncle

an opera in one act

Seth W. Colaner  
2006

## Cast:

Timothy.....Baritone  
Uncle Virgil.....Tenor  
Angela/Offstage Mezzo.....Mezzo-soprano  
Guest #1/Guard/Offstage Sop. 1....Soprano  
Guest#2/Pedro Gonzalez.....Tenor  
Offstage Sop. 2.....Soprano

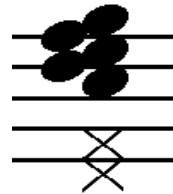
## Instrumentation:

Soprano Sax in Bb  
Alto Sax in Eb  
Tenor Sax in Bb  
Baritone Sax in Eb

Crotales

Percussion 1

-Temple Blocks (5)

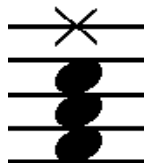


-Brake Drums (2)

Percussion 2

-Cymbal

-Snare Drum



-Conga

-Bass Drum

8-channel audio playback

-A computer with software capable of playing back eight channels of audio simultaneously and eight speakers are required. In the event eight channels are unavailable, a stereo version is provided which may be played back via CD.

# He Cried Uncle Prologue

S.W. Colaner

*♩* = 48

Soprano 1

Soprano 2

Mezzo-soprano

Soprano Sax. in Bb  
*mf* *n* *mf* *n* *mf*

Alto Sax. in Eb  
*n* *mf* *n* *mf*

Tenor Sax. in Bb  
*mf* *n* *mf* *n* *mf*

Baritone Sax. in Eb  
*mf*

Crotales  
*mf* *f* *n* *f*

Player 1  
bow *n* *f*

Player 2  
bow *n* *f*

Percussion 2

*whispers*

Lights up SR; Boss seated behind desk;  
T pantomimes quitting his job

7 *mp*  
Sop. 1 Tsihrt - uh - eye - - - - - kie -

Sop. 2 *mp*  
Ee - - - - - zarc - - -

7 *mp*  
Mezz. Lij - riv elc - nu on

S. Sax. in Bb *n* *mp* *n* *mf* *n*

A. Sax. in Eb *mf* *n* *mp* *n* *mf*

T. Sax. in Bb *mf* *n* *mp* *n* *mf*

B. Sax. in Eb

Crt. *n* *f* *n* *f*

Perc. 2 *f*  
thumb roll Player 2 to Crot. bow

*whispers*

Boss & T exit behind SR; Lights down

13

Sop. 1  
ss a si a - lej - na.

Sop. 2  
- - - - si eeth om - - - - it.

Mezz.  
si air - - - - eth.

S. Sx. in Bb  
*mp* *n* *mf* *n* *mp* *n* *mp* *n*

A. Sx. in Eb  
*n* *mp* *n* *mf*

T. Sx. in Bb  
*n* *mp* *n* *mf* *n*

B. Sx. in Eb

Crt.  
*f* *n* *f*

Perc. 2

whispers

19

Sop. 1

Sop. 2

Mezz.

S. Sx. in Bb  
*mf* *n* *mf* *n*

A. Sx. in Eb  
*n* *mp* *n* *mf*

T. Sx. in Bb  
*mp* *n* *mf*

B. Sx. in Eb  
*n* *mp* *n* *mf*

Crt.  
*f* bow *n* *f*

Perc. 2  
19 Player 2 to Perc. 2  
Player 2 to Crot.  
*f* *n* *f*

whispers

Transposed Score

# He Cried Uncle

## Scene 1: Welcome to the Neighborhood

S.W. Colaner

Lights up  
 = 72 T enters from kitchen  
 A enters from behind SR

Angela  
 Good aft-er-noon! You just bought this

Virgil

Timothy  
 Hi there.

Soprano Sax. in Bb  
 mf n

Alto Sax. in Eb  
 mf n mf 3

Tenor Sax. in Bb  
 n mf n

Baritone Sax. in Eb  
 mf n mf mf mp

Crotales  
 sticks

Percussion 1  
 mf p

Percussion 2  
 R.S. brushes  
 mp mf

8 A hands basket to T; T receives it

A.  
 place, did-n't you? An-ge-la. Wel - come to the

V.

T.  
 Yes, just yes-ter-day. Tim-o-thy.

S. Sax. in Bb  
 mf n mf n mf

A. Sax. in Eb  
 3 n mf n

T. Sax. in Bb  
 n mf n mf n

B. Sax. in Eb  
 mf n mf n

Crt.

Perc. 1  
 mf 3 3 mf

Perc. 2

He Cried Uncle

4  
15

A. *mf*  
neigh-bor-hood. Are you fix-ing up the place?

V.

T. *mf* *mf*  
Thanks! Yes... Lord knows it needs help.

S. Sx. in Bb  
*mf* *mf*

A. Sx. in Eb  
*mf* *mf* *n*

T. Sx. in Bb  
*mf* *n* *mf*

B. Sx. in Eb  
*mf* *mf* *n*

Crt.

Perc. 1  
*mf* *mf*

Perc. 2

22

A. *mf* [B] ♩ = 60 legato  
How nice! —

V.

T. *mf*  
When I am done it will be a bed and break-fast. I have al-ways want-ed to

S. Sx. in Bb  
*n* *mf* *n*

A. Sx. in Eb  
*n* *mf* *n*

T. Sx. in Bb  
*n* *mf* *n*

B. Sx. in Eb  
*mf* *n* *mf* *n*

Crt. [B] ♩ = 60 legato  
*mp*

Perc. 1  
*mf*

Perc. 2  
*p*

29 ♩ = 72

A.

V.

T.   
 ren - o - vate my house, to make it a place of rest and sol - i-tude... This is may-be my last

S. Sx. in Bb   
*n* *mf* *n*

A. Sx. in Eb   
*mf* *n*

T. Sx. in Bb   
*n* *mp* *n* *mf* *n*

B. Sx. in Eb   
*n* *mp* *n* *mf* *n*

Crt.   
*n* *mf* *n* *mf* *n* *bow*

Perc. 1   
*mp*

Perc. 2   
*mf* *p*

37 C *mf*

A.   
 "Us"? So you will not be

V.

T.   
 chance... For us this is not simply an old house.

S. Sx. in Bb   
*mf* *3* *n* *mf*

A. Sx. in Eb   
*mf* *3* *n* *mf*

T. Sx. in Bb   
*n* *mf*

B. Sx. in Eb   
*n* *mf*

Crt.   
*mp* *bow* *p* *scratchy bow*

Perc. 1   
*p* *mf* *mf* *3*

Perc. 2   
*mf*

45

A. *liv-ing a-lone?*

V.

T. *mf*  
No, my — old Un-cle Vir-gil lives here as well. He's a mil-li<sup>3</sup>on years old —

S. Sx. in Bb *n mf mf*

A. Sx. in Eb *3 3 3 n*

T. Sx. in Bb *n mf n*

B. Sx. in Eb *n mf n mf 3*

Crt. *mp* scratchy bow *mp* scratchy bow

Perc. 1

Perc. 2 *mf 3*

whispers #1

52

A.

V.

T. — and crazy. I'm not sure — if be - ing cra - zy made him lone - ly, — or the oth-er way — a-round.

S. Sx. in Bb *mf p n*

A. Sx. in Eb *p n*

T. Sx. in Bb *p n*

B. Sx. in Eb *p n*

Crt. *n mf* bow

Perc. 1 *mf mf*

Perc. 2 *mf mf*



58 *mf*

A. I \_\_\_\_\_ have a soft spot for the cra-zy and lone-ly; \_\_\_\_\_ Do you think vis-i-tors \_\_\_\_\_ would

V. \_\_\_\_\_

T. \_\_\_\_\_

S. Sx. in Bb *mf* *n* *mf*

A. Sx. in Eb *mf* *n*

T. Sx. in Bb *mf* *mf*

B. Sx. in Eb *mf* *mf* *mf*

Crt. \_\_\_\_\_

Perc. 1 *mf*

Perc. 2 *mf*

64 *mf*

A. do him good? I will.

V. \_\_\_\_\_

T. *mf* Sure, an-y-time. Vis-it at your own risk.

S. Sx. in Bb *n* *mp*

A. Sx. in Eb *mp* *mf*

T. Sx. in Bb *n* *mp* *n* *mf*

B. Sx. in Eb *mp*

Crt. \_\_\_\_\_

Perc. 1 *mf*

Perc. 2 *mf*

70 D

A.

V.

T. *mf*  
Well... nice to meet you An - ge - la. I should get back to work. There is

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

*mf* *mp*

76 *mf*

A. Muf-fins... No prob-lem.

V.

T. <sup>3</sup>  
much to do... oh... and thanks for the...

S. Sx. in Bb *mf* *n*

A. Sx. in Eb *mf* *n*

T. Sx. in Bb *mf* *n*

B. Sx. in Eb *mf* *n*

76 Player 1 to Perc. 1

Crt.

Perc. 1 *mp* *bow*

Perc. 2 *mf*

*mf* *mf*

82

A. *Nice to meet you, Tim - o - thy. And please tell your unc - le*

V.

T. *You too.*

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb *mp* *n*

Crt.

Perc. 1

Perc. 2

87

A. *that I will be vis - it - ing soon.*

V.

T. *Will do.*

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt. *scratchy bow* *p*

Perc. 1 *mf* *3*

Perc. 2 *mf*

A exits behind SR; T enters house; V enters from behind SL

T kneels down and begins fixing wall [F] He Cried Uncle

T rises

93

A.

V. *mf* 3 *mf*  
Who was that? What did she want?

T. *mf*  
Neigh-bor, Uncle Virgil. Nice lady. Just

S. Sx. in Bb *mf* 3 [F] no vib.-----, gradually wider vib.

A. Sx. in Eb *mf* gliss.

T. Sx. in Bb *mf* no vib.-----,

B. Sx. in Eb *mf* no vib.-----,

Crt. *n* *f* bow [F] Player 1 to Perc. 1

Perc. 1 *mf* sticks thumb roll

Perc. 2 *mf*

101

A.

V. *mf* 3 *mp*  
You missed a spot. You're doing it wrong. You would

T. *mf* 3 *f*  
saying hello. You're doing it wrong. Would you like to take over and do it right?

S. Sx. in Bb gradually smaller vib.----- no vib.-----, gradually wider vib.-----

A. Sx. in Eb no vib.-----, gradually wider vib.-----

T. Sx. in Bb gliss. gliss.-----, gradually wider vib.-----

B. Sx. in Eb gradually wider vib.-----, gradually smaller vib.----- no vib.----- no vib.-----

Crt. *mp* [G] Player 1 to Crotales

Perc. 1 3 *mf* 3 *mf*

Perc. 2 3 thumb roll

107

A.

V.

T.

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

whispers #2

113

A.

V.

T.

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

Player 2 to Perc. 1 and Perc. 2

(T exits kitchen; V exits behind SL)

# He Cried Uncle Incidental Music No.1

S.W. Colaner

T hears a knock, answers door, and lets A in; T motions for her to sit down next to V and exits kitchen

Dishes on table

*mp*

Soprano 1  
Tsihrt - uh - eye - - - - - kie -

Soprano 2  
*mp*  
Ee - - - - - zarc - -

Baritone Sax. in Eb

Crotales  
Player 1 *n* *f* *n* *f* *n*  
Player 2 *n* *f* *n* *f*  
bow

whispers

T quickly returns from kitchen; V simultaneously enters from behind SL & sits down as T gestures to him; A looks back & forth b/t T & V, realizes the game, & decides to play

Lights down; T exits kitchen; A & V exit behind SL

7

Sop. 1  
ss a si - - - - - a - lej - na.

Sop. 2  
- - - - - si - eeth - om - - - - - it.

7

Bari. Sax. in Eb

7

Crt.  
*f* *n* *f* *n* *f* *n* *f*  
bow

whispers

Transposed Score

He Cried Uncle

Lights up; coffeemaker  
on table w/cups

Scene 2: The B&B is Running Smoothly

S.W. Colaner

A  $\bullet = 84$  fluidly T speaks to the guests

Angela

Virgil

Timothy *mf*  
Thank you for com - ing. I hope you had a nice vis-it!

Soprano Sax. in Bb  $\bullet = 84$  fluidly

Alto Sax. in Eb

Tenor Sax. in Bb  
no vib.----- gradually wider vib.----- gradually smaller vib.----- no vib.  
*p* *mp*

Baritone Sax. in Eb  
no vib.----- gradually wider vib.----- gradually smaller vib.----- no vib.  
*p* *mp* gliss gliss

Crotales  $\bullet = 84$  fluidly  
Player 1 to crotales  
bow  
*n* *f*

Percussion 1

Percussion 2  
brushes  
*mf*

5 Guests exits through door

B

A.

V.

T. *mf*  
The B & B is run - ning smooth - ly.

S. Sax. in Bb *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

B. Sax. in Eb *mf*

Crt. *mf*  
Player 1 to Perc. 1  
bow  
*n* *f*

Perc. 1  
brushes  
*mf*

Perc. 2  
*mf*

8

A.

V.

T.  
— Yes - ter - day — I quit my job.

S. Sx.  
in Bb

A. Sx.  
in Eb

T. Sx.  
in Bb

B. Sx.  
in Eb

Crt.

Perc. 1

Perc. 2

11

A.

V.

T.  
ed - it - ing - pa - pers ed - it - ing non - sense. for crust - y cor - porate

S. Sx.  
in Bb

A. Sx.  
in Eb

T. Sx.  
in Bb

B. Sx.  
in Eb

Crt.

Perc. 1

Perc. 2



14 C

A.

V.

T. snobs. The B & B is run - ning smooth - ly.

S. Sx. in Bb *f* *mf*

A. Sx. in Eb *f* *mf*

T. Sx. in Bb *f* *mf*

B. Sx. in Eb *f* *mf*

Crt.

Perc. 1 *mf*

Perc. 2

17

A.

V.

T. The guests don't seem to both - er the

S. Sx. in Bb *mf*

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2 *mf* Player 2 to crotales

20 *sempre*

A.

V.

T. *f* *mf*  
old man, — Un - cle Vir - gil. They bare - ly no - tice

S. Sx. in Bb *f* *mf* *sempre*

A. Sx. in Eb *f* *mf*

T. Sx. in Bb *f* *mf*

B. Sx. in Eb *f* *mf*

Crt. *bow* *n* *f* *n* *f*

Perc. 1

Perc. 2

23 **D**

A.

V.

T. *mf*  
him... The B & B is run - ning smooth - - - ly. I

S. Sx. in Bb *mf* *mf* *mf*

A. Sx. in Eb *mf* *mf* *mf*

T. Sx. in Bb *mf* *mf* *mf*

B. Sx. in Eb *mf* *mf* *mf*

Crt. *Player 2 to Perc. 2* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

*Player 1 to crotales*

27

A.

V.

T. *won - der if — it both - ers him — that the guests —*

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

*mf* *f* *f* *f* *f*

*n* *f*

bow Player 1 to Perc. 1

3

30

A.

V.

T. *that the guests — ig - nore him. But he just sits and*

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

3

33

A.

V.

T.   
glares... he's such an ir-asc-i-ble bas-tard. The old man, — Un-cle

S. Sx. in Bb   
*f* *mf*

A. Sx. in Eb   
*f* *mf*

T. Sx. in Bb   
*f* *mf*

B. Sx. in Eb   
*f* *mf* no vib.

Crt.

Perc. 1   
*f* *mf*

Perc. 2   
*f* *mf*

37

A.

V.

T.   
Vir-gil. Ev-ery-thing both-ers him an-y-way...

S. Sx. in Bb   
*f*

A. Sx. in Eb   
*f*

T. Sx. in Bb   
*f*

B. Sx. in Eb   
*f*

Crt.

Perc. 1   
*f*

Perc. 2   
*f*

E A knocks on the door; T opens it

T realizes it is A

40

A.

V.

T. *mf*

S. Sx. in Bb

A. Sx. in Eb *mp*

T. Sx. in Bb *mp*

B. Sx. in Eb *mp*

Crt.

Perc. 1 *mp*

Perc. 2 *mp*

A enters

45

A. *mf* *mf*

V.

T. *mf*

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1 *mp*

Perc. 2 *mp*

A moves to sit by V; T grabs coffee and brings it to A & V

49 *mf* *mf*

A. Thanks. — Yes, please.

V.

T. *mf* *mf*  
Same place — as always. Would you like — some coffee?

S. Sx. in Bb

A. Sx. in Eb gradually smaller vib.

T. Sx. in Bb gliss no vib. gradually wider vib. gliss gliss

B. Sx. in Eb --, gradually wider vib.

Crt. bow *n* *f*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

53 [F] T pours coffee for A T replaces coffee pot

A. Does Vir - gil want some?

V.

T. *mf*  
Un - cle Vir - gil has made it a-bund - ant - ly

S. Sx. in Bb [F]

A. Sx. in Eb no vib. gradually wider vib. gliss gliss

T. Sx. in Bb -- gradually smaller vib. no vib. gradually wider vib.

B. Sx. in Eb gradually smaller vib.

Crt. bow *n* *f* [F]

Perc. 1 3 *mp* 3

Perc. 2 *mp*

56 A sips coffee

A. *f* He makes it all wrong. It tastes and smells like raw sew-age.

V. *f* 3

T. clear that he hates my cof-fee.

S. Sx. in Bb

A. Sx. in Eb gradually smaller vib. gliss. gliss.

T. Sx. in Bb gradually smaller vib.

B. Sx. in Eb no vib. gradually wider vib.

Crt. bow *n* *f* Player 1 to Perc. 1

Perc. 1 bow *n* *f* Player 2 to Perc. 2

Perc. 2 *mp* 3

59 *mf* G It seems fine tome...

V.

T. *mf* An - gel - a oft - en comes to vis - it.

S. Sx. in Bb G

A. Sx. in Eb no vib.

T. Sx. in Bb no vib.

B. Sx. in Eb no vib.

Crt. G

Perc. 1 *mp* *mf* Player 1 to crotales

Perc. 2 *mf*

62

A.

V.

T. *I'm glad she comes to vis - it the old man, — Un - cle*

S. Sx. in Bb *mf f*

A. Sx. in Eb *mf f*

T. Sx. in Bb *mf f*

B. Sx. in Eb *mf f*

Crt. *bow Player 1 to Perc. 1 n f*

Perc. 1 *mf*

Perc. 2 *f*

65

A.

V.

T. *Vir - gil... ev - en though she's kind of... The*

S. Sx. in Bb *mf*

A. Sx. in Eb *mf*

T. Sx. in Bb *mf*

B. Sx. in Eb *mf*

Crt.

Perc. 1

Perc. 2 *mf*

whispers #1



69

A.

V.

T.

B & B is run - ning smooth - - - ly. Yes - ter - day I quit my

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

72

A.

V.

T.

job ed - it - ing - pa - pers ed - it - ing non - sense

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

75 I

A.

V.

T. *mf* for crust - y cor - porate snobs. *f* *mf* The

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

78

A.

V.

T. B and B\_\_\_ is clean and ti - dy. I do it all my - - self.

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1 *mf*

Perc. 2 *mf*

82

A.

V.

T.   
 No thanks, — no help — from

S. Sx. in Bb   
 3 *f* *mf* *f*

A. Sx. in Eb   
*f* *mf* *f*

T. Sx. in Bb   
*f* *mf* *f*

B. Sx. in Eb   
*f* *mf* *f*

Crt.

Perc. 1   
*f* 3

Perc. 2   
*f*

85

A.

V.

T.   
 Vir-gil. His room is al-ways clean and ti-dy. He can

S. Sx. in Bb   
*mf* 3 *mf*

A. Sx. in Eb   
*mf*

T. Sx. in Bb   
*mf*

B. Sx. in Eb   
*mf*

Crt.

Perc. 1   
*mf*

Perc. 2   
*mf*

88

A.

V.

T.

ob - vi - ous - ly help out, but "I'm too old, —

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

92

A.

V.

T.

I'm too old." but his room is al - ways clean and ti - dy. The

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

Player 1 to crotales

Player 2 to Perc. 1

95

A.

V.

T.

B and B is run - ning smooth - ly. I'm glad she comes to vis - - -

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 1

Perc. 2

98

A.

V.

T.

it the old man, Un - cle Vir - gil.

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Player 1 to Perc. 1

Crt.

Player 2 to Perc. 2

Perc. 1

Perc. 2

Lights down;  
A & V exit  
behind SL;  
T exits  
kitchen

101

A.

V.

T.

Yes - ter - day I quit my job!

*f*

101

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

gradually wider vib.-----

101

Crt.

Perc. 1

Perc. 2

*mf*

*ff*

*f*

*f*

Player 1 to Perc. 1

Transposed Score

He Cried Uncle  
Incidental Music No. 2

S.W. Colaner

*mp* V's chair is at the table; his place is set with a full, untouched plate

Soprano 1: Tsihrt - uh - - - eye -

Soprano 2: Ee - - - zarc -

Mezzo-Soprano: Lij - riv -

*whispers*

7 Lights up; T enters from kitchen; T puts V's chair back & clears table

S 1: - - kie - - - - - ss a - - - -

S 2: - - - - si - - - - eeth - - - -

Mezzo: - - - - elc - - - - nu - - - - on - - - -

*whispers*

13 Lights up  
T exits kitchen

S 1: si a - - - - - lej - - - - na

S 2: - - - - om - - - - it. - - - -

Mezzo: si - - - - air - - - - - - - - eth.

*whispers*

19

S 1: [Musical notation]

S 2: [Musical notation]

Mezzo: [Musical notation]

*whispers*

# He Cried Uncle

## Scene 3: Montage

S.W. Colaner

**A**  $\bullet = 96$  Lights up; table set for four  
T is fixing a wall outlet (3+2, sempre)

Virgil

Timothy

Soprano Sax. in Bb

Alto Sax. in Eb

Tenor Sax. in Bb

Baritone Sax. in Eb

Crotales

Percussion 1

Percussion 2

brushes *mf*

sticks *p* < *mf* > *p* *mf*

*mp* < *mf* > *mp* slp. *mf*

*n* < *f*

**B** *mf* T gets electrical shock

V. You will nev - er make it work right... *f*

T. Damn it! Ouch! *f*

S. Sax. in Bb

A. Sax. in Eb

T. Sax. in Bb

B. Sax. in Eb

Crt.

Perc. 1

Perc. 2

*mf* *mf* *mf* *mp* *f* *mf* *mp* < *mf* > *mp*



T & V move to table;  
T dons a nice sweater

9 V laughs *mf*  
You have to turn the power off dumb-ass!

T. (sarcastically) *f*  
Thank you for tel-ling me.

S. Sx. in Bb *mf* slp

A. Sx. in Eb *mf* slp

T. Sx. in Bb *mf* *f*

B. Sx. in Eb *mf*

Crt. *n* *f*

Perc. 1 *mf*

Perc. 2

whispers #1

14 V = Guests enter from door and sit

T.

S. Sx. in Bb *mp* *<mf>* *mp* *mf*

A. Sx. in Eb *mf* *mp* *f* *mf*

T. Sx. in Bb *mf* *mf*

B. Sx. in Eb *mf* flatt.

Crt.

Perc. 1

Perc. 2

22 C T speaks to the guests *mf*

V. *mf* Hard - ly fit for buzzards.

T. *mf* I hope your break-fast is al-right. The eggs? The

S. Sx. in Bb *mp* *f*

A. Sx. in Eb *mf*

T. Sx. in Bb

B. Sx. in Eb *mp* *mf* *mp*

Crt. C

Perc. 1

Perc. 2

26 *f*

V. *f* It looks rot-ten.

T. *f* toast? I'm sure the fruit is fresh. It looks rot-ten. *mf* I think the fruit is fine! I think the

S. Sx. in Bb *mp* *f*

A. Sx. in Eb *mp* *mf*

T. Sx. in Bb *mf* *f*

B. Sx. in Eb *mf* *f*

Crt. *n* *f* bow

Perc. 1 *mf*

Perc. 2

whispers #2

Guests exit through door; T sheds his sweater, dons rubber gloves & starts cleaning; V follows like a shadow

30

V.

T.   
fruit is fresh.

S. Sx. in Bb   
*mf*

A. Sx. in Eb   
*mf* *mp*

T. Sx. in Bb   
*mp* *f* *flatt.* *mf*

B. Sx. in Eb   
*mf* *mf*

Crt.

Perc. 1   
*p* *mf* *p* *mf*

Perc. 2

35

V.   
*mf* D

T.   
*mf* This

S. Sx. in Bb   
*mf* D *mf* This

A. Sx. in Eb   
*f* *mf* *mf*

T. Sx. in Bb   
*p* *mf* *p*

B. Sx. in Eb   
*mf* *flatt.* *mf*

Crt.   
D

Perc. 1

Perc. 2

whispers #3 -----

42 T attempts to clear table *f*

V. place is a dump! Why can't you keep it clean? An old man —

T. place is a dump! I do the best I can. *mf*

S. Sx. in Bb

A. Sx. in Eb *f*

T. Sx. in Bb *mf* *p* *mf* *p*

B. Sx. in Eb

Crt. *n* *f* bow

Perc. 1 *mf*

Perc. 2

46 V stands *f*

V. — could get dis-eas - es from this filth! Help?! An

T. I do the best I can! May - be you could help. Help?! An

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb *mf*

B. Sx. in Eb *mf*

Crt.

Perc. 1 *mf*

Perc. 2

50 *mf*

V. old man? You're be-ing in-ef - fi-cient.

T. old man? Thank you for your in-put!

S. Sx. in Bb *mp* *mf* *mf*

A. Sx. in Eb *mf*

T. Sx. in Bb *mf*

B. Sx. in Eb *mf* *mf*

Crt.

Perc. 1 *mf*

Perc. 2

54 *f*

V. I'll catch my death here! In - flu-en-za, whoop-ing cough, — pneu - mon-ia, mal-

T.

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb *mf*

B. Sx. in Eb *mf*

Crt. *n* *f* *n* *f* *n*

Perc. 1

Perc. 2

58 T sheds rubber gloves and dons a nice blazer (Guests enter from kitchen)

ar-i-a! \_\_\_\_\_

S. Sx. in Bb *mp* *f*

A. Sx. in Eb *mf* *mf*

T. Sx. in Bb *mf* *mf*

B. Sx. in Eb *mf* *flatt.*

Crt. *f*

Perc. 1 *mf*

Perc. 2

whispers #4

64

V. *E*

T. *mf*

S. Sx. in Bb *f* *mf* *f* *E*

A. Sx. in Eb *mp* *mf* *mp* *mf* *f* *mf*

T. Sx. in Bb

B. Sx. in Eb *flatt.* *mf* *mf*

Crt. *E*

Perc. 1

Perc. 2

There you are. I trust you en-

71 *f* That's sim - possible! *f* Of course you bothered them.

T. *f* joyed your stay That's sim - possible! *mf* I hope no-bo-dy bothered you... *f* Of course you bothered them. *mf* Come back and

S. Sx. in Bb

A. Sx. in Eb *mp* *f* *mf*

T. Sx. in Bb *mp* *f*

B. Sx. in Eb *mf*

Crt. *n* *f*

Perc. 1 *mf*

Perc. 2

75 *mf* (Guests exit door and behind SR)

V. We won't be here for long; this place will be con-demned soon.

T. see us soon! *f* The house is fine!

S. Sx. in Bb

A. Sx. in Eb *mf* *f* *mf*

T. Sx. in Bb

B. Sx. in Eb *mf*

Crt. *n* *f* bow

Perc. 1 *mf*

Perc. 2

79 **F**

V.

T.   
I've had en - ough of your mouth! This is my house, and I will be a suc-cess!

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.   
bow *n* *f* bow *n* *f* bow *n* *f*

Perc. 1

Perc. 2   
sticks *mp*

82 *mf* *mp* Lights down

V.   
This will be my house untill the day I die. Influenza, the whooping cough, pneumonia, leprosy, cancer of the lung, rickets

T.   
*ff*  
Then hurry up and die!

S. Sx. in Bb

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.   
bow *n* *f* *n* *f*

Perc. 1

Perc. 2



# He Cried Uncle

## Incidental Music No.3

Lights up; V is sitting in his chair, glaring at the audience  
S.W. Colaner

Table empty  
♩ = 48 *mp*

Soprano 1  
Tsihrt - - - - - uh - eye - - - - - kie - - - - - ss

Soprano 2  
*mp*  
Ee - - - - - zarc - - - - - si - - - - - eeth - - - - -

Baritone Sax. in Eb  
♩ = 48  
*mp*

Crotales  
Player 1 *mp* *f* *mp* *f*  
Player 2 *mp* *f* *mp* *f*  
whispers

7 Lights down; V moves to table and sits

S 1  
a - - - - - lej - na.

S 2  
om - - - - - it.

Bar. Sax. in Eb

Crt.  
*mp* *f* *mp* *f* *mp* *f*  
whispers

# He Cried Uncle Scene 4: Snap

S.W. Colaner

Lights up; table set for five;  
Guests seated at table w/  
T & A, V in usual spot

**A**  $\text{♩} = 72$  *fluidly*  $\text{♩} = \text{sempre}$   
(3+2, sempre)

Guest #1

Angela

Guest #2

Virgil

Timothy

Soprano Sax.  
in Bb

Alto Sax.  
in Eb

Tenor Sax.  
in Bb

Baritone Sax.  
in Eb

Crotales

Percussion 1

Percussion 2

brushes

sticks

Player 2 to Crotales

Player 2 to Perc. 2

bow

whispers #1

*mf* It's great! *mf* Real-ly, it's ve - ry  
*mf* It's great!  
*mf* It's great!  
*mf* It's ter-ri-ble as us-u-al.  
*mf* How is your food? I was-n't talking to you. Thank you.

13 B *mf*

G.#1 good! I es-pe-cial-ly like the cin-na-mon rolls. Yes, the cin-na-mon rolls are ve-ry good! Yes, the cin-na-mon rolls are

A. Yes, the cin-na-mon rolls are ve-ry good! Yes, the cin-n-mon rolls are

G.#2 Yes, the cin-na-mon rolls are ve-ry good! Yes, the cin-n-mon rolls are

V.

T.

S. Sx. *n*

A. Sx. *n*

T. Sx.

B. Sx. *n*

Crt. B

Perc. 1 *mf*

Perc. 2 *mf* R.S.

20 T leaves table, pulling V with him C ♩ = 96

G.#1 - ve-ry good!

A. - ve-ry good!

G.#2 - ve-ry good!

V. *mf*  
Rolls of crap.

T. *f*  
E - nough! A word!

S. Sx. C ♩ = 96 *f* *p*

A. Sx. *n* *mf* *slp.* *f*

T. Sx. *n* *mf* *slp.* *f*

B. Sx. *n* *mf* *slp.* *f*

Crt. C ♩ = 96 *n* *f*

Perc. 1 dampen *f* *mp*

Perc. 2 *p* dampen *f* let vibrate

whispers #2

26

G.#1

A.

G.#2

V. *mf* Some-one needs — to tell you how stupid you are.

T. tense but controlled *mp* I've had e-nough — of your mouth! You won't eat my food, you won't

S. Sx.

A. Sx. slp. *f*

T. Sx. *mf* slp. *f*

B. Sx. *n* *mf* *3* *f* *mp* *f*

Crt.

Perc. 1 dampen *mf* *f*

Perc. 2 *mf* dampen *f*

whispers #3

31

G.#1

A.

G.#2

V. *mf* *3* It tastes like gar-bage and I am so old. You take — it like — a —

T. help me clean... You con-stant-ly — be-rate me! You con-stant-ly — be-rate

S. Sx.

A. Sx. *mf* *3*

T. Sx. *mf* *3* *mf*

B. Sx. *mf* *3*

Crt.

Perc. 1 *mf* *3*

Perc. 2 dampen *mf* *f*

whispers #4

37

G.#1

A.

G.#2

V.

T.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Crt.

Perc. 1

Perc. 2

sis-sy. You take it like a sis-sy! You are worth-less, in-cap-a-ble, in-comp-e-tent! You will nev-er be me! Not in front of my guests! Not in front of my cust-o-mers!

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *mf*

dampen dampen yarn mallets

*mf* *f* *p*

*mf* *f* *p* *mf*

whispers #5

42

G.#1

A.

G.#2

V.

T.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Crt.

Perc. 1

Perc. 2

ab-le to pay the rent Let a-lone be a suc-cess; You are worth-less! in - You will not em-bar-ass me!

*f* *mf*

*mf* *f* *p*

*mf* *f* *p*

*p* *mf* *p* *f*

whispers #6

47

G.#1

A.

G.#2

V.

cap - a - ble... ..in - comp - e - - - tent... You would nev - er dare!

T.

*f* You will not em-bar-ass me! *mf* Don't push it, old man! I will

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Crt.

Perc. 1

*p*

*p*

Perc. 2

*mf*

*mf*

51

G.#1

A.

G.#2

V.

You know that is im - pos-si-ble. *f* *mp*

T.

throw you out of this house! I will throw you out of this house! Don't push it, old man! You will go back,

S. Sx.

A. Sx.

*p*

T. Sx.

*p*

B. Sx.

*mf*

Crt.

Perc. 1

*p*

Perc. 2

*mf*

whispers #7

[E] T & V go back to the table

Musical score for measures 56-63. The score includes parts for G. #1, A., G. #2, V., T., S. Sx., A. Sx., T. Sx., B. Sx., Crt., Perc. 1, and Perc. 2. The vocal line (T.) features lyrics: "sit down, eat the food have a nice con-ver-sation... You will go back, sit down, eat the food have a nice con-ver-sation...". The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *ppp*, and *n*. There are also performance instructions like "sticks" and "whispers #8".

Musical score for measures 64-71. The score includes parts for G. #1, A., G. #2, V., T., S. Sx., A. Sx., T. Sx., B. Sx., Crt., Perc. 1, and Perc. 2. The vocal line (A.) features lyrics: "Yes, —" and "I al - so like the orange juice.". The score includes dynamic markings such as *mp*, *mf*, *p*, *ppp*, and *mf*. There are also performance instructions like "bow" and "whispers #8".

70 **F**

G.#1 *mf* — the orange juice is ve-ry good! Is it fresh-ly squeezed? Fresh-ly squeezed is al-ways the best! Fresh - - - ly squeezed is

A. *mf* — the orange juice is ve-ry good! Fresh-ly squeezed is al-ways the best! Fresh - - - ly squeezed is

G.#2 Yes, the orange juice is ve-ry good! Fresh-ly squeezed is al-ways the best! Fresh - - - ly squeezed is

V. — — — — —

T. *mf* Yes, — it is.

S. Sx. **F** *mf* *n*

A. Sx. *mf* *n*

T. Sx. *mf* *n*

B. Sx. *mf* *n*

Crt. **F**

Perc. 1 *mf* 3

Perc. 2 R.S. *mf* 3

77

G.#1 al - ways best!

A. al - ways best!

G.#2 al - ways best!

V. *mf* The work - man-ship in this house is pit-i-ful. He can't ev-en paint a wall proper-ly.

T. darkly *mf* 3 He can't ev-en paint a wall proper-ly.

S. Sx. *mf* 3

A. Sx. *mf* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

Crt. *mp* *n* *f*

Perc. 1 *mf* 3 *p* *mf* 3 *n*

Perc. 2 *p* *mf* *p mp* scrape thumb roll



83

G.#1

A.

G.#2 *mf*

V.

T. *modo ord.*  
How have you found the work - man - ship in your rooms? An - y problems?

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Crt.

Perc. 1 *mf*

Perc. 2 *mf*

90

G.#1 *mf* G  
Yes, the work-man - ship seems fine. The work-man - ship is fine.

A. *mf*  
Yes, the work-man - ship seems fine. The work-man - ship is fine.

G.#2  
work - man - ship seems fine... Yes, the work-man - ship seems fine. The work-man - ship is fine.

V.

T. *mf*  
I am

S. Sx.

A. Sx. *n* *mf*

T. Sx. *n* *mf*

B. Sx. *n* *f* *n* *n* *mf* *n*

Crt.

Perc. 1 *mp*

Perc. 2 *mf* R.S.

H

97

G.#1

A.

G.#2

V. *mf* I would have hired a real contractor to fix up my house.

T. so - glad to hear you say that.

S. Sx. *mf* *n* < *mp* > *n*

A. Sx. *n* < *mp* > *n*

T. Sx.

B. Sx.

Crt. *mp* *mp* *n* < *f* l.v. l.v.

Perc. 1

Perc. 2 *mf* whispers #9

105

G.#1

A.

G.#2

V. This jack-ass tried to do it all him-self... and he failed. You should go back to your old job, be-ing some-bo-dy else-'s mule. You can't han-dle this

T.

S. Sx. *n* < *mp* > *n* *n* < *mp* > *n* *n* < *mp* > *n*

A. Sx. *n* < *mp* > *n* *n* < *mp* > *n*

T. Sx.

B. Sx.

Crt. *mp* *n* < *f* *mp* *n* < *f* l.v. l.v. l.v. l.v.

Perc. 1 soft yarn mallets *ppp* *p*

Perc. 2

**I** 110

G.#1

A.

G.#2

V.

house. throws plate at Virgil *fff* Guests leave hurriedly

T. I am in con - trol - you mis -'ra-ble bas-tard! The food is fine, the house is fine, ev-'rything is

**I** 110

S. Sx. most heinous sound possible *fff*

A. Sx. most heinous sound possible *fff*

T. Sx. most heinous sound possible slp. *fff*

B. Sx. most heinous sound possible growl *fff*

**I** 110 dampen

Crt. dampen most heinous sound possible sticks *fff*

Perc. 1 dampen most heinous sound possible sticks *fff* Player 2 to Crotales

Perc. 2 most heinous sound possible sticks *fff*

*fff* whispers #10

113 A leaves quietly Lights down

G.#1

A.

G.#2

V.

T. fine!! Stop laughng! I am inctroll!! Stop laugh - ing!! choke

S. Sx. choke

A. Sx. choke

T. Sx. flatt. choke

B. Sx. choke

113 Player 2 to Perc. 2

Crt. choke

Perc. 1 choke

Perc. 2 *fff* choke

# He Cried Uncle

## Incidental Music No.4

S.W. Colaner

Tempo: ♩ = 48

4/4

Soprano 1

Soprano 2

Mezzo-Soprano

Soprano Sax. in Bb

Alto Sax. in Eb

Tenor Sax. in Bb

Baritone Sax. in Eb

Crotales

Percussion

Player 1

Player 2

Player 2 to Perc.

whispers

7

S 1

S 2

Mezzo

S. Sax. Bb

A. Sax. in Eb

T. Sax. in Bb

B. Sax. in Eb

Crt.

Perc.

Player 2 to Crot.

whispers

Tsihrt uh eye kie ss

Ee zarc si eeth

Lij riv elc nu on

13

S 1  
si a lej na.

S 2  
om it.

Mezzo  
si air eth.

S. Sx. Bb  
*n mp n mf n mp n mf*

A. Sx. in Eb  
*n mf n mp n*

T. Sx. in Bb  
*mf n mp n mf*

B. Sx. in Eb

Crt.  
*f* bow *n f*

Perc.

*f*

19

S 1

S 2

Mezzo

S. Sx. Bb  
*n mf n mf*

A. Sx. in Eb  
*mf n mf n*

T. Sx. in Bb  
*n mf n mf*

B. Sx. in Eb

Crt.  
*n f* bow *n f*

Perc.

# He Cried Uncle

## Scene 5: The Bitter Truth

S.W. Colaner

Lights up; Guard is seated at desk;  
T is sitting at a table in prison clothes

0:00

0:30

1:00

Soprano Sax. in Bb

Alto Sax. in Eb

Tenor Sax. in Bb

Baritone Sax. in Eb

Crotales

Percussion 2

1:00 "He was your damn patient!" *8va* ca. 1:15 *breathy, scratchy, aeolian*

1:30 *n < pppp* *> n* *n < pppp*

ca. 1:30 *8va* *breathy, scratchy, aeolian*

ca. 1:45 *8va* *breathy, scratchy, aeolian*

2:00 *n < pppp* *> n*

ca. 1:40 "...because he wasn't there." *scratchy*

*n < pppp*

S. Sx. in Bb

A. Sx. 2 in Eb

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 2

He Cried Uncle

2:00 ca. 2:15 *8va* *breathy, scratchy, aeolian* 2:30 ca. 2:45 *8va* *breathy, scratchy, aeolian* 3:00

S. Sx. in Bb  
*> n* *n < pppp* *> n* *n < pppp*  
 ca. 2:00 *8va* *breathy, scratchy, aeolian* ca. 2:30 *8va* *breathy, scratchy, aeolian* "...in your reality, you are."

A. Sx. 2 in Eb  
*n < pppp* *> n* *n < pppp* *> n*

T. Sx. in Bb

B. Sx. in Eb

Crt.

Perc. 2

3:00 *breathy, scratchy, aeolian* ca. 3:10 *8va* *A exits* normal tone 3:30 cutoff -- ca. 3:40 4:00

S. Sx. in Bb  
*> n* *fff*  
*breathy, scratchy, aeolian*  
 ca. 3:00 *8va* normal tone

A. Sx. 2 in Eb  
*n < pppp* *> n* *fff*

T. Sx. in Bb  
 ca. 3:10 *8va* *breathy, scratchy, aeolian* normal tone  
*n* *fff*

B. Sx. in Eb  
 ca. 3:15 *breathy, scratchy, aeolian* normal tone  
*n* *fff*

Crt.  
 ca. 3:17  
*n* *fff*

Perc. 2  
 "Wait...don't...then who did I kill?!" ca. 3:20 sticks  
 whispers